



UNIVERSITY HONORS PROGRAM Honorable Mentions

WWW.HONORS.UCR.EDU

University of
California Riverside

Spring 2003

The 2003 Line-Up

by Melanie Fadul

The University Honors Program is ever broadening its repertoire of courses offered with a proposed list of classes that are sure to appeal to many Honors students' interests. The Honors Program's executive committee prides itself in providing fresh topics of study that make required honors classes both fascinating and enjoyable. The 2003-2004 academic year boasts a wide spectrum of classes ranging from *Business Administration 20HA* with Professor Wendy Bailey to *Political Violence in the Modern World* with Professor Manali Desai to Reading Native American Cinema with Professor Michele Rahaja. For those interested in economics, the *Economic Implications of Unbalanced Sex Ratios* with Professor Carter, *Efficiency, Justice and Power* with Professor David Fair-

ris, and *Some games that people play* with Professor Prassanta Pattanaik may be right up your alley. Within the realm of the social sciences, Honors is proposing courses about *Social Welfare* with Professor Ellen Reese and *Aberrant Ideas of Human Origin* with Professor Sang Hang Lee. For those philosophers out there, *Primal Crime* with Professor David Glidden and *Philosophy 03H* with Professor Bill Brackson may be just what you are looking for. You can also explore the classic works of 19th literature *Dostoevsky and Tolstoy* with Professor David Danow. Within the realm of psychology, a course with an intriguing title, *Sensory Exotica*, offered by Professor Lawrence Rosenblum has also been proposed. Also returning to the lineup are popular Honors courses of previous years such as the *Doctor Patient Relationship* with Dr. Robin Dimatteo,

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Pack It Up!

by Melissa Gallagher

History repeats itself! Yes, once again, the university honors department is scheduled to move down to the first floor of Olmsted to make way for improvements on our beloved hall. Almost a year after the Honors Office was first informed of the necessity of vacating its Olmsted domain for repairs, an innumerable amount of delays have brought us to 2003, and many are still skeptical of the move until boxes and desks are physically hauled out for

the purpose.

With a moving date currently set at the 6th or 7th of February, the honors office will undertake a myriad of repairs that will take an estimated 8-10 weeks. Meanwhile we will share the ground floor of Olmsted with other displaced Olmsteders from the 2nd floor. The third floor refugees! The planned revamp includes a replacement of the duct systems used for both the air conditioner

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University
Honors
Program
2316 Olmsted Hall
UC Riverside
(909) 787-5323
(909) 787-5320 fax

This issue assembled on
MS Publisher
by Steven Gebelin



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Nonverbal Communication with Professor Friedman, and *Africans in Medieval Europe* with Professor Ray Kea just to name a few. For students who would prefer a more functional approach to learning, *Honors 97* offers the option of participating in the research with professors from various fields of study. Not only do Honors courses fulfill Learning Contract requirements, but they can also fulfill college breadth requirements as well as provide stu-

dents with more chances to interact with professors, an opportunity often times hard to come by in larger classes. There has also been some discussion about the possibility of future honors ethnic studies and English courses since they are a standard requirement for all majors. Before registering for fall quarter, be sure to look for these exciting new courses, as listed on the Honors website sometime in the near future.

Honor Societies

by Eileen McCann

Are you interested in meeting new people? Do you like to serve your community? Would you like more academic support from fellow peers? Would you like to beef up your resume? If you said yes to any of the above questions, joining an honor society may be for you.

Many students who have passed through the Honors Program doors have also joined one, and sometimes more, of the prestigious honor societies on campus. Alpha Lambda Delta and Gamma Beta Phi are two of the most popular among Lower Division students; most of the other honor societies on campus are for upper classmen. Cindy Wald and Jenny Vitez, second year roommates in one of the Honors halls, decided to join both. They explained the membership requirements for both organizations are easy to fill because most of them overlap with the Honors Program requirements, which both organizations are happy to accept. Cindy Wald added, "It's a great way to meet new people, especially for those who commute."

Other benefits of honors societies include a sense of community in a larger campus, and academic support from other intelligent students who have probably been in your shoes

before. Alpha Lambda Delta sends invitations out to first year students with a minimum first quarter GPA of 3.5. While they require a membership fee, it is only required once for the student to become a lifetime member. Gamma Phi Beta has a similar set-up, but they invite the top 20% of undergraduate students to join, and they sign-up by spring quarter.

"...BENEFITS OF HONORS SOCIETIES INCLUDE A SENSE OF COMMUNITY ... AND ACADEMIC SUPPORT ..."

Other honor societies on campus include Golden Key, which invites the top 15% of junior and seniors to join and boasts of service, academic, and social activities as well as many opportunities, including scholarships. Order of Omega is a national honor society to recognize exceptional students in the Greek community; they invite the top 3% of the campus' Greek population to join based on academics, leadership and campus/community involvement. Phi Beta Kappa, one of the most prestigious organizations on campus, invites the top 10% of seniors who show a vari-

ety of academic interests in their coursework. While these honor societies are great to shoot for, if you are looking to join one right away, Alpha Lambda Delta and Gamma Phi Beta are the two that undergraduate students should try for. While the benefits to joining seem limitless, a member must actively participate to get the full honor society experience. There are many students who join to pad their resume, which is a perfectly good reason, but often feel the membership was not beneficial to them, or was a waste of money, because they have not participated enough to see the organizations full potential. One honors student stated, "Well, you pay the money and you get another sticker on your diploma; I figured, why not?" If you are looking to join an honor society for one or more of the great reasons mentioned above, look for the one that best suits you and invest your time to get the most out of your experience. But, if you are thinking about joining one of the above organizations just to pad your resume, you may want to think twice before accepting that invitation.

Summer Enrichment Programs

By Nelly Tan

There are many wonderful summer program opportunities available to undergraduates throughout the United States, many of which students miss out on due to lack of information. Summer programs are usually 6-10 week programs intended to enhance and broaden a student's mind. Each program has a different focus depending on their particular mission statement. The Minority Medical Education Program, one of many summer program opportunities, outreaches to the underrepresented pre-medical student population interested in learning about the medical field. For engineers and mathematicians, UCLA offers the UCLA Science, Engineering and Mathematics Summer Research Program for interested undergraduates. These are a few of many programs offered by various institutions. The benefits of applying for and participating in summer research or enrichment programs are many. Most programs pay for all the costs including housing, food, and transportation. In addition, some even offer generous stipends for the students. These programs will enable the participants to get a hands-on work in the field, have a chance to travel across the nation, explore new interests, live in a completely new en-

vironment, and feel enriched by the overall experience.

Some students often hesitate to apply because they doubt their chances of being accepted. This misconception hurts the student because most programs often desire more, not less applicants. In fact, over the past years, the UHP has been successful in getting a large number of honor students accepted into summer programs. Another objection many students raise is that they have plan to take summer school classes or work over the summer. However, passing up an opportunity like this may be more detrimental than it seems. Students deprive themselves of an exciting and educational experience that may only be available to them at this point in their academic career. Finishing course requirements and working summer jobs may be necessary for "getting through" the undergraduate years, but a chance to go to Yale University or University of Washington for the summer can enrich the undergraduate experience like nothing else will ever do.

During the summer of my freshman year, I partook in MMEP at UW and one of the best experiences I had was getting to watch an open-body surgery on a hernia case. I stood by the anesthesiologist looking



down at the open abdominal region before me. The two surgeons over the course of three hours skillfully cut through the skin, patched up the hernia, and sutured the incision. This particular summer program also consisted of many workshops, trips, and events I was able to do through MMEP. Students who are interested in these sorts of opportunities can find out more at the Honors Office and speak to a staff member or visit a very resourceful website www.care.ucla.edu which has a link to many other sites.



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and the heating systems in addition to new controls and thermostats to allow Honors Office inhabitants to control room temperature apart from the rest of the floors (a novel idea). Also, there will be asbestos abatement throughout the second floor of Olmsted, to the relief of frequenting honors students. New paint will also be applied to make the honors hall shine like the honors students' work and the bathrooms will be re-

modeled to make them handicap accessible and squeaky-clean for all.

Nevertheless, even in the event that the honors crew is forced to relocate downstairs, honors students will still be able to enjoy the amenities honors has always offered. That means a place to lounge, people to talk to and fast Internet access for everyone!



Tiffany's Tips for finding the right apartment

by Tiffany Hill

When visiting a prospective apartment consider the following items:

- Price and what utilities are included (i.e. trash, gas, water)
- Expected availability of units
- Square footage
- Amount for deposits.
- Whether hold deposits and/or waiting lists are available and the conditions for voiding hold deposits.
- Using financial aid as income or having a co-signer
- Credit reports are usually required. Request a copy from the first place you look at, you will avoid having to pay for multiple credit reports.
- Lease options: monthly, 9, or 12-month leases. Some options are more expensive than others; also consider whether you will live in Riverside for the summer.
- Amenities: refrigerators (not all apts. provide them), laundry facilities, exercise rooms, central air conditioning, pools, cable and Internet hook ups, etc.
- Assigned parking stalls or garages

available

- Extra storage space, aside from clothes closets
- Pets allowed
- Renter's insurance, you may never need it but it is an investment worth gathering information about.

Write your first impressions of the area and apartment staff, in addition to the apartment itself. Keeping a written record will help you recall and eliminate apartments. After seeing a few, they will all look similar. If you find a particular area you prefer, drive around and visit other complexes in the area. Consider the distance and method of transportation to and from campus, work, and groceries stores. This may be a concern for those without vehicles.

It is important that all of your potential roommates and parents are involved in this process, especially since money is involved. If everyone cannot agree for whatever reason, consider finding other options. Please do not wait until the last minute to begin searching for an apartment. The best decisions are made without haste. Good luck on your search!

Writers Week 2003

by Rachael Payan

The Creative Writing Department at UC Riverside annually hosts Writers Week, a series of lectures that consist of well-known and up-and-coming writers reading some of their most well-known or most recent work, and sharing something about their craft. This annual event put on by the University's Creative Writing Department is aimed at giving young Southern California writers an opportunity to be exposed to successful writers without having to go elsewhere to find them. This is the only week of the year when students and members of the community can attend lectures, free of charge, and ask their favorite writers what makes them tick!



This year's Writer's Week will be taking place from Tuesday, February 4, to Saturday, February 8, and consists of a few new elements. The recent birth of UCR's creative writing/theatre graduate program has inspired faculty to add a theatre production to the week's events. *Resa Fantastisk Mystisk*, an avant-garde play about a painter's struggles to reconcile art and life, will be performed by the critically acclaimed Los Angeles Theatre company Burglars of Hamm. This is the only event of the week with a cost involved: tickets will be \$10. Another exciting new event taking place during Writers Week will be a live KPCC radio broadcast of *Talk of the City* showcasing Southern California

writers Lisa Teasley of Los Angeles, Nina Revoyr of Crenshaw, and Juan Delgado of San Bernardino. The broadcast will take place on Wednesday, February 5th, from 1 to 2:30pm.

The basic set-up of the week is as follows: Tuesday's lectures fall under "A Day of Fiction and Non-fiction", Wednesday spotlights "Black Women Writers on the Edge", Thursday is "Poetry and Soul", Friday's focus is "Chicano Poets: No Boundaries", and Saturday ends with the productions of *Resa Fantastisk Mystisk* at the Arts Building and further readings at the Riverside Public Library. For the full schedule, go to the Creative Writing Department web-site at www.creativewriting.ucr.edu.