



NEWS FLASH! UHP Wins the Campus Food Drive

Last quarter, UCR conducted a campus wide food drive to collect non-perishable food items. Of all the departments, organizations, and clubs on campus, the University Honors Program collected the most!



Bye Bye Ray - Jamal Philips

As many people know already, Chancellor Raymond L. Orbach has been nominated by President Bush to be the new Director of the Office of Science in the U.S. Department of Energy. However, many people are unaware of how much he has done in the nearly ten years that he has been the Chancellor at UCR.

Dr. Orbach took the role of the sixth Chancellor of the University of California, Riverside on April 20, 1992. He came to the school with many honors. He graduated a BS in Physics in 1956 from the California Institute of Technology, and in 1960 received a PhD in Physics from UC Berkley. He became a professor at UCLA and later became the provost of the College of Letters and Science.

When he began his term at UCR, it was the smallest campus in the UC system. Now, the number of students has nearly doubled from 8,805 students to the current population of over 14,400 students, and is projected to surpass 21,000 students by 2010. The faculty has grown immensely also. In the past seven years UCR has taken either first or second with the greatest number of fellow elected to the prestigious American Association for the Advancement of Science. Another significant change that UCR has experienced has been in the athletic department. The growing athletic department at UCR has just recently

made the transition to NCAA Division 1 sports.

To accommodate this growth, Chancellor Orbach has overseen a significant building boom by adding one million square feet of offices, teaching facilities, and research facilities valued at \$250 million. Among these projects include the Science Library, an Insectory and Quarantine Facility, the Humanities Building, the University Village (a joint development with the Riverside Redevelopment Agency), a Center for Research in Intelligent Systems, and the new Arts complex. That is not all, an additional \$100 million is being used to build new laboratories and housing.

Throughout his career, Chancellor Orbach has published over 240 scientific articles. Even while fulfilling his duties as Chancellor, he has continued to be actively involved with research. He has postdoctoral, graduate, and undergraduate students working in his laboratory. Meanwhile, every winter quarter, he teaches the calculus-based Freshman Physics course.

Although Chancellor Orbach will soon be gone, his legacy of growth and success will be remembered by the UCR campus as it grows into being one of the top schools in California.

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UHP Website at a glance:

- *Link to info and applications for big name and big \$\$\$ scholarships*
- *View the most current Honors Courses and their syllabi*
- *Check out pictures of you and your friends*
- *Update your contact information*
- *Flip through the Virtual Student Handbook*
- *Find Speaker Series & Upcoming Events*

www.honors.ucr.edu

Meet the University Honors Program Executive Committee

Dr. John Briggs, Professor of English
By Gohar Stepanyan



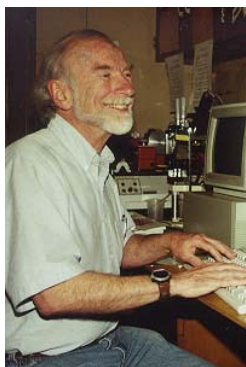
Certainly one of the most distinguished faculty members on campus, Dr. John Briggs offers his world of literature to the students at University of California, Riverside. He received his BA degree from Harvard and his PhD from University of Chicago. In 1988 Dr. Briggs' *Francis Bacon and the Rhetoric Nature* won the Thomas J. Wil-

son Award for the best first book published by Harvard University Press. Dr. Briggs has had publications in various literary magazines and is currently working on a book on Abraham Lincoln's writings. It is Dr. Briggs' general interest to analyze the writings of American founders, and his current work certainly reflects his interest.

"I went into English because I loved literature. I loved reading it, thinking about it, writing about it, and teaching it." It is not a surprise that Dr. Briggs won the Faculty Teaching Award in 1995-1996. It is his opinion that no one should go into a graduate field he or she does not love; and what better illustration of these words can there be? Surely, Dr. Briggs' success as an author and educator comes from his deep interest in the field of literature and the enormous amount of effort that he put in to achieve all the goals that he set for himself.

Dr. Briggs also believes that the University Honors Program is an excellent way of maintaining high expectations for students' achievements and encouraging them to pursue their education. He persuades students to think about what a real education is. Dr. Briggs truly believes that there is more to education than getting trained to perform certain tasks or to become proficient in certain areas. The true value of education is incomparable to the mere training that one receives.

Dr. Michael Dunn, Professor of Biochemistry
By Urvish Patel



Michael Dunn started his college career at the Colorado School of Mines in the field of Geological Engineering. But through his chemistry classes, he gained more interest in the field of Petroleum and Refining Engineering. He went on to obtain a BS and from there went on to do his MS and PhD at Georgia Tech in Chemistry. After obtaining his PhD, Dr. Dunn traveled to the University of Oregon to do some post-doctorate work in Molecular Biology. After that, he went on to do some further work at Denmark's Technical University and then he became an Assistant Professor at the

University of California, Riverside. Dr. Dunn has been here ever since. From all of his travels and studies at various institutions, Dr. Dunn's area of research interest is a constant focus on the relationship between a protein's structure and function. He studies enzyme

catalysis and also protein hormones.

Throughout his various institutions of study, many people have provided an inspiration for Dr. Dunn. In his undergraduate career, it was his chemistry professor, Dr. Lucas. Then in graduate school, he met the brightest person he knows, Dr. Cox. Dr. Cox was a great inspiration for Dr. Dunn and also one of the reasons Dr. Dunn is researching in the field that he is now. In his post-doctorate career, he learned the value of commitment to one's work from Dr. Bernhard at the University of Oregon. But overall, Linus Pauling was Dr. Dunn's inspiration for being so interested not only in science, but in the general community as well. Pauling, received a Nobel Prize in Chemistry and one in Peace. Dr. Dunn was very impressed by

Pauling because he took his concerns for the community out of the lab and helped the world in two very different fields.

Dr. Dunn is extremely happy with the quality of work that the University Honors Program and its students show. "The Honors Program provides an excellent opportunity for research," states Dunn, "and also a better understanding into what to expect from a graduate career in that field."

Dr. Marlene Zuk, Professor of Biology
By John Chen



UCR Professor of behavioral ecology, Marlene Zuk, was first exposed to research and scientific inquiry as an undergraduate at the University of California, Santa Barbara. Obtaining her PhD from the University of Michigan in 1986, Dr. Zuk's currently researches the conflicting selection pressures in Pacific field crickets due to their vulnerability to parasitoid fly and their attempt to attract females for procreation. Not only interested in a career in research, Dr. Zuk also loves to teach and has been a professor at UCR

since 1989.

Very supportive of the Honors program, Dr. Zuk believes that the Honors Program allows students to gain experiences from research with professors, a very important aspect of undergraduate education. Dr. Zuk believes that many students fail to gain such valuable experiences because they are unaware of the opportunities we have at UCR. She finds the Honors program helpful because it encourages students to find research opportunities and introduces them to faculty and their laboratories. As a professor, she stresses that students should not only learn the facts, but more importantly, learn how to approach scientific inquiries and ask specific questions to apply their knowledge.

Excited about her upcoming book, *Sexual Selections*, scheduled to be published in June of this year, Marlene Zuk makes the point that research concerning non-humans should not be utilized for our political purposes, but instead for the intrinsic pleasure of knowledge itself. Dr. Zuk will also be teaching Biology 169: Animal Behavior in Spring 2002. In her spare time, when not traveling and conducting research, Dr. Zuk enjoys bird watching, making quilts, and reading.

TO BE CONTINUED. . .

UCLA's 6th Annual Health Care Symposium - Rachael Payan

Several UHP students attended UCLA's 6th Annual Health Care Symposium, which was this year entitled "Manipulating the Future: The Promises and Perils of the Genome Project."

The Symposium took place on Saturday, January 26th in UCLA's beautiful Covel Commons grand ballroom, and was

planned and hosted by MSOCAL, an organization of UCLA medical students dedicated to activism and leadership in the medical field. Dr. Larry Shapiro of the UCSF School of Medicine gave the key note address, entitled "Genetics, Genomics, and Geneconomics: Impacts of New Technology and Economic Forces on Health Care," and the Symposium

"A Good Place For UHP Students To Gain Exposure To The Medical Community"

featured an impressive panel made up of UCLA faculty and other leaders in the emerging genomics field. The "Question and Answer" portion of the Symposium was especially exciting because members of the audience were able to ask some really great questions relating to the future intricacies of dealing with Gene technology, and have them addressed by the people in the top of their field.

For the UCR bio-meds in the audience that day, there was an added bonus to attend, as many great prizes were raffled off intermittently during the symposium. Darwin Viernes, a 2nd year bio-med and UHP peer

mentor, won a Princeton Review MCAT Course.

"This is great!" said Darwin, "I had to take an MCAT course anyway, and now I don't have to pay hundreds of dollars for one."

The main emphasis of the Symposium was the need to involve the general public in awareness and responsibility for the issues raised by advances in genetics. Dr. Robert Goldberg, professor of Molecular genetics at UCLA, commented that society at large must participate in the debate because society will ultimately be responsible for the way scientific discoveries are utilized. As a representation of the medical community, the Symposium was hearteningly self-critical and honest in nature.

HONORS OFFICE MOVING?!? - Kyle Chang

What's This?! The Honors Office is moving? Yes, it's true. Apparently, the second floor of Olmsted will be under intensive construction (since Olmsted was proclaimed the most unsafe building structure wise on campus). Since the chancellor does not want the Honors Office to move into bungalows, it is only necessary that Honors move downstairs. As you enter the first floor of Olmsted, you might see the familiar smell of paint and the banging and drilling of construction workers trying desperately to refurbish our precious Olmsted Hall, the home of our beloved Honors Office. The entire 2nd floor is set to have new tiles. The ducts will be revamped as well. In addition, thermostats will be added to the building so that in the future Honors can actually have some control over

the temperature in the rooms (sometimes the temperature is too warm in the summer and so everyone sweats like pigs). The elevator may also need renovation, but details on that are sketchy as of the moment.

Sometime in the spring quarter, the entire first floor just below the Honors Office will belong to Honors. Our new territory will be much larger than the present Honors Office (sadly, it is only tentative), meaning more than twice the area of the present office. This means more room for hide and seek! Well, of course not. But the new spacious Honors of-

office will provide more rooms, over two dozen in fact. Most of the entire lower section will be for the Honors Program, which encompasses rooms numbered 1316 thru 1353. Room 1316 will be reserved for seminars and classes.

Not everything is set yet, especially the room assignments, which remain somewhat tentative. The staff is still

debating at the moment which rooms should be for what. In the meantime, we can expect the moving date to be sometime in the first week of May.



ETHICS ABOUND! - Melanie Fadul

The Fall Honors Colloquium was not the only place on campus where students wrestled with tough ethical questions. Last quarter, a number of on-campus events dealt with major ethical concerns. These activities encompassed a wide spectrum from the Hate-Free Awareness Week featuring the Journey to A Hate Free Millennium documentary, to the Human Rights Watch Festival, to a Death Penalty Conference. Activities designed to raise awareness about current ethical issues was the theme of the Hate-Free Awareness Week. These activities included a Hate Crimes Graveyard, displaying mock-tombstones in remembrance of the victims of hate crimes on the Belltower lawn, Peace and Healing through Music, ending with a screening of *American History X*, which concluded with a panel discussion. In

addition, *Journey to A Hate Free Millennium*, a documentary highlighting various recent hate crimes including the case of Matthew Shepherd, was shown across America and highlighted during the awareness week, seeking to raise awareness of such atrocities so people can begin to formulate solutions for preventing them.

Films similar to the *Journey to A Hate Free Millennium* were also presented in a three-day long Human Rights Watch Festival; however, the focus was more on human rights issues around the world. Various films within the festival offered the viewer a glimpse into the lives of people around the globe as they coped with hardships resulting from situations involving human rights violations. *Jung: In the Land of the Mujaheddin* depicted the struggle of a surgeon and

war correspondent as they attempt to establish a hospital amidst the atmosphere of violence and fear permeating Afghanistan under Taliban rule, while *Behind Closed Eyes* documented the journeys of four young individuals from different parts of the world trying to cope with life in a war-torn land.

Wondering how to stay active with human rights and ethical issues? Visit www.gospan.com, Student Peace Action Network website, write letters with Amnesty International on Mondays @ 5pm in Terrace Room D, take the Honors Seminar in "Death", enroll in Political Science-150, "Human Rights in Theory, Law and Politics", or participate in the National Week of Student Action, April 1-8.

Today's Best Writers at UCR's 25th Annual Writer's Week

Spotlight on Bino A. Realuyo - Darwin Viernes



Coming from Manhattan to Riverside, the Filipino writer Bino Realuyo said, "I've never heard of Riverside until I came." As a guest speaker during the Creative Writing Department sponsored Writers Week, Realuyo provided an opportunity for the Riverside community to

gain the perspective of a Filipino. The author of *The Umbrella Country* and *The Ash in Parts*, Realuyo writes most of his poems and novels based on Filipino culture that has been impacted by American society. Saying that "the Philippines is the landscape of my literary work", Realuyo combines the settings of his novels with issues that face the Philippines currently. He spoke of how the United States has moved on to the Philippines as the new front in the war on terror. In response to this, Realuyo wrote the poem "Sultan Ku

Darad," which is a poem about a Muslim talking to a Christian. Other issues that Realuyo describes in his work is the problem of prostitution at Clark Air Force Base in the Philippines and how 30,000 Amerasians were left behind when the base closed down in 1991. Although he has lived in the United States for many years of his life, he still retains his Filipino heritage. Realuyo provides a fresh look on the Filipino perspective of the world.

Chicano Writers Symposium Makes UCR Writers Week More Spicy! - Rachael Payan

This year UCR's 25th annual Writer's Week, hosted by the Creative Writing Department every year to allow the UCR community access to some of the best writers around for free, included a Chicano Writers Symposium. The symposium featured Rigoberto Gonzales, Marisela Norte, Yxta Maya Murray, and Dagoberto Gilb, who read their work and also participated in a panel moderated by Gary Soto.

Each featured writer of the day was unique and delightful, and added their own coloring to the day's activities. Rigoberto Gonzalez, a former UCR student and accomplished poet, read dark, culturally rich, and imagistic poems like "Black Blossoms", and

"Snapshot" in a voice at times hardly above a whisper. Marisela Norte, a charismatic and thoroughly engaging Los Angelina who says unapologetically that she is a "listener supported" poet, read poems that bring LA to life and made her audience laugh and nod in appreciation throughout. Yxta Maya Murrey, a novelist and Professor of Law at Loyola University, read portions from her upcoming novel *The Conquest* in a lively and well-polished orator's tone, evoking vivid images of the collision between Aztec and European societies through her dauntless heroine, an Aztec juggler/assassin known as "Helen." Dagoberto Gilb, a former construction worker and carpenter, rounded out this impressive

quartet with his deep, grainy voice and eager charm. He read a short story called "Maria de Covina", which he claims is well-liked because it sounds Spanish, and had everyone laughing in irreverent glee as he recounted the sexual escapades of a 19 year old Latino with blatant honesty and a good helping of humor.

The Chicano writers symposium, which was also broadcasted on Radio Aztlan, was a rare treat for the Chicano and UCR community in general, bringing together a vast spectrum of talent for all to witness and admire.

Student-Athlete: A Poem by Noé Romo

Student-athlete,
What exactly,
Does the term mean?
What exactly,
Is it that one employing such a self-
identifying label must be?
What exactly,
Is it that one must decree?
What exactly,
Is it that one must see?
The answers to the questions of thee,
Can only come from one truly embodying,
The label, student-athlete.

Notice the student before the athlete,
The athlete after the student,
Does that necessarily mean,
That one takes priority,
Over the other,
Not really,
The hyphen must be used to integrate,
Not separate,
Two apparent contradictory,

Worlds, or a form of reactants,
That cohesively,
Lead to the completion of some form of
complementary reaction,
Whose end product is success,
Perhaps a new type of enzymatic reaction,
With either component acting as the en-
zyme,
Used to enhance the reactions rate and
efficiency of completion,
Without any type of transformation,
Or alteration,
To the other complement,
Preventing any type of dissociation,
Instead embodying a complementary co-
hesion,
With the hyphen not acting as a means of
separation,
But a means of integration,
To fulfill the end products successful des-
tination.

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In future issues we will feature contributions of poetry, art work, and short prose from Honors Students. If you have pieces you would like to see published you can send them to Jason Hone at the Honors Office. Original contributions demonstrating considerable time and effort can be applied to the personal growth dimension of the Lower Division requirements. All submitted pieces will remain the property of the artist/writer/poet and can be retrieved after publication.